

CATALOGUE  
OF  
BOOKS AND MANUSCRIPTS

COMPRISING

WORKS IN VARIOUS CLASSES OF LITERATURE  
ENGLISH AND FOREIGN,

INCLUDING

FIRST EDITIONS OF XVII<sup>TH</sup> AND XVIII<sup>TH</sup> CENTURY  
DRAMATISTS, AND OF MODERN AUTHORS;

*Early Printed Foreign Books,*

XVIII<sup>TH</sup> CENTURY ILLUSTRATED FRENCH WORKS,

ENGLISH FINE ART BOOKS,

AND

WORKS ILLUSTRATED BY ROWLANDSON, CRUIKSHANK,  
AND OTHER MODERN ARTISTS;

COUNTY HISTORIES AND TOPOGRAPHICAL WORKS,

ETC.

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WHICH WILL BE SOLD BY AUCTION,  
BY MESSRS.

**SOTHEBY, WILKINSON & HODGE,**

*Auctioneers of Literary Property & Works illustrative of the Fine Arts,*

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On THURSDAY, 18<sup>th</sup> FEBRUARY, 1904, & Two following Days,

AT ONE O'CLOCK PRECISELY.

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May be Viewed Two Days prior. Catalogues may be had.

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SOTHEBY, WILKINSON & HODGE,  
13, Wellington Street, Strand, London.



# CATALOGUE

OF

## BOOKS & MANUSCRIPTS.

### FIRST DAY'S SALE.

#### OCTAVO ET INFRA.

LOT

- 1 Robertson (W.) Works: History of America, Scotland, and Charles V, 11 vol. *maps, &c. russiæ, m. e.* 1800, &c.
- 2 Wright (Rev. G. N.) Life and Campaigns of the Duke of Wellington, 4 vol. *portraits, &c. half calf gilt, m. e.* n. d.
- 3 Finden (E.) Landscape Illustrations of the Bible, 2 vol. *numerous plates after Turner, &c. open letter impressions, half calf gilt, 1836—Howell (L.) History of the Bible, 3 vol. numerous plates in the text, half calf, 1725; and others* 18 vol.
- 4 Dickens (C.) Christmas Carol, FIRST EDITION, *coloured plates by J. Leech, &c. (one loose and soiled), original cloth, g. e.* 1844
- 5 Ainsworth's Magazine, vol. I, *uncut*, vol. II, *soiled, half calf, illustrations by G. Cruikshank, 1842—Smedley (F. E.) Frank Fairleigh, illustrations by G. Cruikshank, n. d.; and others* 10 vol.
- 6 Cruikshank (G.) Comic Almanacks, 1835-43, *illustrations, Hotten, n. d.—Marmontel (M.) Moral Tales, 3 vol. calf gilt, 1781; and others* 23 vol.
- 7 Burney (Miss) Camilla: or a Picture of Youth, 5 vol. *FIRST EDITION, a name written on titles, half calf* 1796
- 8 Johnson (Dr.) Political Tracts, FIRST COLLECTED EDITION, *some leaves stained, uncut* 1776
- 9 Meredith (G.) One of our Conquerors, 3 vol. *FIRST EDITION, original cloth, clean copy* 1891
- 10 Betterton (Thos. Tragedian) Life, to which is added the Amorous Widow, *portrait, old calf* 1710
- 11 Cowper (W.) Newton (J.) Olney Hymns, FIRST EDITION, *with half title, calf gilt, g. e. by Larkin* 1779
- 12 Behn (Mrs. A.) La Montre: or The Lover's Watch, *leaf of license pasted down on cover, FIRST EDITION, frontispiece, old calf* 1686



- 13 Forde (T.) *Virtus Rediviva*, a Panegyrick on our late King Charles I . . . A Theatre of Wits; Love's Labyrinth; *Fragmenta Poetica*, &c. *with separate titles, several head-lines cut into, and some leaves slightly stained, calf, m. e.* 1661
- 14 Loredano (G. F.) *Diane*: an Excellent New Romance, translated into English by Sir Aston Cokaine, *modern red morocco gilt, g. e.* H. Moseley, 1654
- 15 Longus. *Les Amours Pastorales de Daphnis et Chloe*, *engraved front. and plates, modern red morocco, g. e.* Amst. 1716
- 16 Butler (S.) *Hudibras*, First and Second Part, corrected and amended, 1678; The Third Part, *second issue of FIRST EDITION*, 1679, *some head-lines cut into, in 1 vol. calf gilt, g. e.* 1678-9
- 17 Behn (Mrs. A.) *Miscellany*, a Collection of Poems by Several Hands, *antique calf, r. e.* 1685
- 18 Behn (Mrs. A.) *A Discovery of New Worlds from the French*, *FIRST EDITION, old calf* 1688
- 19 T. (S.) *Flagellum: or The Life and Death, Birth and Burial of Oliver Cromwell*, *fine portrait of Cromwell with a rope round his neck, antique calf, r. e.* 1663
- 20 Byron (Lord) *Hours of Idleness*. A Series of Poems, original and translated, *FIRST EDITION, with half title, calf* Newark, 1807
- 21 More (H.) *Philosophicall Poems*, *a few head-lines cut into, half calf gilt, m. e.* Cambridge, 1647
- 22 Dante. *The Purgatory*, a Literal Verse translation by C. L. Shadwell, with Introduction by W. Pater, *FIRST EDITION, uncut* 1892
- 23 Gardiner (S. R.) *A History of England under the Duke of Buckingham and Charles I*, 2 vol. *FIRST EDITION, maps* 1875
- 24 Lever (C.) *Cornelius O'Dowd upon Men, and Women, and other things in general*, 3 vol. *FIRST EDITION, original cloth* 1864-5
- 25 Blackmore (R. D.) *Mary Anerley*, a Yorkshire Tale, 3 vol. *FIRST EDITION, original cloth* 1880
- 26 Gay (J.) *Achilles*. An Opera, as it is Perform'd at the Theatre-Royal in Covent Garden, with the Music, *FIRST EDITION, with half title, calf, g. t. uncut* 1733
- 27 Ainsworth (W. H.) *The Lord Mayor of London: or, City Life in the last Century*, 3 vol. *FIRST EDITION, original cloth* 1862
- 28 Fronde (J. A.) *Short Studies on Great Subjects*, *second edition of first series, and FIRST EDITION of second series*, 2 vol. *original cloth* 1867-71



- 29 Froude (J. A.) Short Studies on Great Subjects, first series, second edition, *original cloth* 1867
- 30 Blackmore (R. D.) Christowell: a Dartmoor Tale, 3 vol. FIRST EDITION, *library stamp on titles, original cloth* 1882
- 31 Sterne (L.) Life and Opinions of Tristram Shandy, 9 vol. FIRST EDITION (*except vol. I-II which are second edition*), *plates by Hogarth, Sterne's autograph in vol. V, VII, and IX, old calf* 1760-7
- 32 Rowlandson (T.) The Grand Master, or, Adventures of Qui Hi? in Hindostan, *plates by Rowlandson, uncoloured, half calf, g. e.* Tegg, 1816
- 33 Wordsworth (W.) Memorials of a Tour on the Continent, 1820, FIRST EDITION, *with half title, original boards, uncut* 1822
- 34 Johnson (Dr.) A Journey to the Western Islands of Scotland, FIRST EDITION, *old calf* 1775
- 35 Johnson (Dr. S.) Lives of the English Poets, 4 vol. FIRST EDITION (*portrait, &c. spotted*), *calf, m. e.* 1781
- 36 Piozzi (H. L.) Observations and Reflections made in the course of a Journey through France, Italy, and Germany, 2 vol. FIRST EDITION, *original calf* 1789
- 37 Whitman (J.) Leaves of Grass, FIRST PUBLISHED EDITION, *portrait, original cloth* Boston, 1860-1
- 38 Shelley (P. B.) Works, with Life, 2 vol. FIRST COLLECTED EDITION, *portrait, uncut* 1834
- 39 Goldsmith (O.) History of England, 4 vol. FIRST EDITION, *original calf gilt* 1771
- 40 Winstanley (W.) England's Worthies, Select Lives of the most Eminent Persons of the English Nation, *frontispiece, calf gilt, g. e.* 1684
- 41 Parnell (Dr. T.) Poems on several occasions published by Mr. Pope, FIRST EDITION, *old calf, joints cracked* 1722
- 42 More (H.) Enchiridion Ethicum, Praecipua Moralis Philosophia Rudimenta Complectens, *half calf, m. e.* 1669
- 43 Fletcher (P.) Piscatory Eclogues with other Poetical Miscellanies, *vignette on title, calf* Edinb. 1771
- 44 Baxter (R.) Dying Thoughts upon Phil. I. 23, *portrait pasted down on cover, old calf* 1683
- 45 Prior (M.) Poems on Several Occasions, *frontispiece cut into at top, old calf, with ex-libris of the Secretary of the Society of Antiquaries, dated 1735* Tonson, 1709
- 46 Law (W.) A Serious Call to a Devout and Holy Life, FIRST EDITION, *portion of blank margin cut from foot of title, old calf* 1729
- 47 Adams (J.) Analysis of Horsemanship, Teaching the Whole Art of Riding, vol. I, *plates, half calf*, 1799—The Mistakes; or the Happy Resentment, a Comedy, S. Richardson, 1758 2 vol.



- 48 Poetarum Scotorum Musae Sacrae, 2 vol. *frontispieces, original calf* Edinb. 1739
- 49 Livingstone (Dr. D.) Missionary Travels and Researches in South Africa, FIRST EDITION, *plates* 1857
- 50 Drummond (W.) The Satires of Persius, translated with Notes, FIRST EDITION, *uncut* 1803
- \* \* ROBERT BROWNING'S COPY, with his autograph on the title-page.
- 51 Scott (Sir W.) The Lady of the Lake, *illustrations*, 1880  
—Watkins (J.) Memoirs of the Public and Private Life of R. B. Sheridan, 2 vol. *portraits, uncut*, 1817 3 vol.
- 52 Lytton (Lord) Harold, 3 vol. FIRST EDITION, *half bound*, 1848—Motley (J. L.) The Rise of the Dutch Republic, 3 vol. *Leipzig*, 1858—Emerson (E. W.) Emerson in Concord, a Memoir, *portrait*, 1889 7 vol.
- 53 Newman (F. W.) History of the Hebrew Monarchy, 1847 ; The Soul, her Sorrows and her Aspirations, 1849 ; Phases of Faith, 1850, FIRST EDITIONS 3 vol.
- 54 Collier (J.) A Defence of the Short View of the Profaneness and Immorality of the English Stage, FIRST EDITION, *old calf* 1699
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- 59 Sheridan (R. B.) The Critic, or a Tragedy Rehearsed, as it is performed at Drury Lane, FIRST EDITION, *engraved title, red morocco, g. t. uncut* 1781
- 60 Davis (Sir J.) A Discovery of the True Causes why Ireland was never thoroughly subdued (*no title and imprimatur mounted and defective*), *half calf* 1668
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- 62 Goldsmith (O.) The History of Little Goody Two-Shoes, *woodcuts, original Dutch paper boards* Gainsborough, 1805
- 63 Fielding (H.) The Historical Register for the Year 1736, acted at the New Theatre in the Haymarket. To which is added a very Merry Tragedy, called Eurydice Hiss'd, FIRST EDITION, *some headlines cut into, half calf* n. d.



- 64 Gay (J.) *Polly*: an Opera, being the Second Part of the Beggar's Opera, with the music (*some paging cut into*), FIRST EDITION, *calf gilt, g. e.* 1729
- 65 Gay (J.) *Trivia*: or the Art of Walking in the Streets of London, FIRST EDITION? *some leaves of text cut into, B. Lintott, n. d.*—Jonson (B.) Every Man in his Humour, a Comedy, with alterations by Garrick, *Dublin*, 1756—Foote (S.) The Bankrupt, a Comedy, FIRST EDITION, 1776, *all in half calf* 3 vol.
- 66 Bunyan (John) Pilgrim's Progress, in three parts, *woodcuts, portrait defective, poor copy*, 1731—Howell (J.) Epistolæ Ho-Elianæ, Familiar Letters, Domestic and Foreign, *second edition, front. Moseley's list of books at the end, calf, with 4 ex-libris*, 1650 2 vol.
- 67 Marvel (A.) The Rehearsal Transposed, both parts, 2 vol. FIRST EDITIONS (*contains reference to Sir John Falstaff*), *old calf* 1672-3
- 68 Coleridge (S. T.) More (H.) Enchiridion Ethicum, *with autograph of S. T. Coleridge on title, old calf Amst.* 1679
- 69 Bible (Holy) Authorized Version, 2 vol. *old English morocco, tooled centre on sides, clasps, g. e.* Oxford, Baskett, 1750
- 70 Pope (Alex.) Letters to a Lady, never before published, *calf gilt, g. t.* Dodsley, 1769
- 71 Milton (J.) Comus: a Masque (now adapted to the Stage), 1762—Comus: a Masque, Performed at Covent Garden, the Alterations by G. Colman, 1777, *both with half titles, in half calf, m. e.* 2 vol.
- 72 Shakespeare (W.) Antony and Cleopatra: an Historical Play (edited by D. Garrick and Ed. Capell), *calf, g. e.* Tonson, 1758
- 73 Wits Common-Wealth. Newly Corrected and Amended, *text cut into, antique calf, r. e.* 1667—Milton (J.) Pro Populo Anglicano Defensio contra Claudii Anonymi, alias Salmasii, Defensionem Regiam, *title mended, FIRST EDITION, calf, Londini*, 1651 2 vol.
- 74 Shakespeare. Six Old Plays on which Shakespeare founded his Measure for Measure and other Plays, 2 vol. *calf, with ex-libris of B. Atkinson by Bewick in each vol.* 1779
- 75 Catalogue of the London Library, with Appendix, 2 vol. and additional parts, 1888-97 a parcel
- 76 Cæsares et varia Carmina quibus accesserunt Nobilissimorum Orientis et Occidentis Pontificum elogia et varia Opera Poetica (*contains G. Herbert's verses on Lord Bacon*), *half calf, Oxon.* 1637—Shelley (P. B.) Queen Mab (18mo.), *uncut*, 1826 2 vol.



- 77 Valentine and Orson, History of, *woodcut on title, half calf, n. d.*—The Gowrie Conspiracie against the King's Majestie of Scotland, *only 24 copies printed, attested by D. Dalrymple, calf, n. d.* 2 vol.
- 78 Vale Press. Arnold (M.) Empedocles on Etna, *decorations by C. Ricketts, uncut* 1896
- 79 Vale Press. Blake (Wm.) Poetical Sketches, *decorations by C. Ricketts, uncut* 1899
- 80 Vale Press. Coleridge (S. T.) Rime of the Ancient Mariner, *printed in red and black, borders and initial letters, uncut* 1899
- 81 Thackeray (W. M.) The Virginians: a Tale of the Last Century, complete in the original parts, FIRST EDITION, *with illustrations on steel and wood by the author, wrappers, a few wanting and some damaged, sold not subject to return* 1858-9
- 82 Keats (John) Endymion: a Poetic Romance, "the stretched metre of an antique Song," FIRST EDITION, *fine copy in the original boards, uncut* 1818
- 83 Rogers (Samuel) Italy: a Poem, *with numerous beautiful vignettes from the designs of Turner and Stothard, original boards* Moxon, 1842
- 84 Bewick (Thos.) History of British Birds, 2 vol. *with numerous beautiful woodcuts, Newcastle, 1847*—Memoir of Thomas Bewick, written by himself, *with numerous wood engravings, 1862; original cloth* (3)
- 85 Gilchrist (Alex.) Life of William Blake, 2 vol. FIRST EDITION, *illustrated from Blake's own Works, with a few of his original plates, original cloth (damaged)* 1863
- 86 Thackeray (W. M.) History of Henry Esmond, written by Himself, 3 vol. FIRST EDITION, *some leaves slightly soiled, original cloth, uncut* 1852
- 87 Thackeray (W. M.) The Newcomes, 2 vol. *with illustrations on steel and wood by R. Doyle, 1854*; The Virginians, 2 vol. *with illustrations on steel and wood by the author, 1858; FIRST EDITIONS, half bound* (4)
- 88 Browning (Robert) Sordello, FIRST EDITION, *original cloth, uncut* Moxon, 1840
- 89 Lang (Andrew) XXII Ballades in Blue China, FIRST EDITION, *in the original parchment wrapper, uncut* 1880
- 90 Meredith (George) Modern Love, and Poems of the English Roadside, FIRST EDITION, 1862—Swinburne (A. C.) Poems and Ballads, *Hotten, 1866; original cloth* (2)
- 91 Scott (Sir Walter) Redgauntlet: a Tale of the Eighteenth Century, 3 vol. FIRST EDITION, *original boards, uncut* 1824
- 92 Johnson (Dr. S.) A Journey to the Western Islands of Scotland, FIRST EDITION, *original boards, uncut* 1775



- 93 Bentley's Miscellany, vol. I to IX and vol. XI, containing Oliver Twist, Jack Sheppard, Ingoldsby Legends, &c. *with original impressions of the illustrations by Geo. Cruikshank, Leech, and others (vol. IX wants title and contents), half bound, not uniform, 1837-42—Ainsworth's Magazine, vol. III and IV, illustrated by Geo. Cruikshank, half bound, in 1 vol. 1843* (11)
- 94 Cruikshank (George) Omnibus, edited by Laman Blanchard, FIRST EDITION, *illustrated with 100 engravings on steel and wood, half morocco, m. e.* 1842
- 95 Scott (Sir W.) Tales of My Landlord, Three Series complete, 12 vol. 1816-19; The Abbot, 3 vol. 1820; Ivanhoe, 3 vol. 1820; The Monastery, 3 vol. 1820; Kenilworth, 3 vol. 1821; The Pirate, 3 vol. 1822; The Fortunes of Nigel, 3 vol. 1822; Peveril of the Peak, 4 vol. 1822; Quentin Durward, 3 vol. 1823; St. Ronan's Well, 3 vol. 1824; Redgauntlet, 3 vol. 1824; Tales of the Crusades, 4 vol. 1825; together 47 vol. FIRST EDITIONS, *calf and half calf* Edinb. 1816-25
- 96 Marshall's Rural Economy of Yorkshire, 2 vol. *uncut*, 1796—Niebuhr (B. G.) History of Rome, translated by Hare and Thirlwall, 2 vol. *map, half calf gilt*, Cambridge, 1831 4 vol.
- 97 Jenkins (Judge) Works upon Divers Statutes concerning the Liberty of the Subject, *old calf, damaged*, 1648—Plinius (C.) Epistolae Panegyrici, *vellum*, Lugd. Bat. Elzevir, 1653 2 vol.
- 98 Cole (E.) English Dictionary, FIRST EDITION, 1692—Calcott (W.) Disquisition of the Principles and Practices of the Free and Accepted Masons, *imperfect*, 1769—Hogarth (W.) Works Moralized, *plates, n. d.* 3 vol.
- 99 Guillermus. Rhetorica Divina Guillermi Parisien, *gothic letter, Petit's device on title, and woodcut on last leaf* Paris, xvi Maii, 1500
- 100 Petrarcha, con l'Espositione d'Alessandro Vellutello, &c. *woodcut on title, half russia, Vinegia*, 1541—Ciceronis De Oratore libri III. Orator, De Claris Oratoribus, *Aldine Anchor on title, half calf, Venetiis, Aldi*, 1554 2 vol.
- 101 Phillips (Mrs. T. C.), An Apology for the Conduct of, more particularly her Marriage with an Eminent Dutch Merchant, 3 vol. *portrait, and her autograph on the title of vol. I, old calf* 1748-9
- 102 Ainsworth (W. H.) The Tower of London, 2 copies, FIRST EDITIONS, *illustrations by G. Cruikshank, front. of one cut round and mounted, and blank portion cut from top of title of the other, both soiled, half calf* 1840



- 103 Strickland (Agnes) Lives of the Queens of England, 12 vol. *portraits, original cloth, clean copy* 1842-8
- 104 Scott (Sir W.) Life of Napoleon Buonaparte, 9 vol. FIRST EDITION, *half green morocco* Edinb. 1827
- 105 Gibbon (E.) History of the Decline and Fall of the Roman Empire, 12 vol. *portrait, calf gilt* 1819
- 106 Naval Chronicle (The), vol. I-VI, *numerous plates, russia, g. e.* 1799-1801
- 107 Inchbald (Mrs.) British Theatre, 25 vol. *portraits and scene plates, half calf, contents lettered* 1808
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- 111 Coleridge (S. T.) The Statesman's Manual, a Lay Sermon, FIRST EDITION, *in the original printed wrapper, uncut* 1816
- \* \* \* PRESENTATION COPY, with Inscription on title, "Mr. Walford with the Author's friendly remembrances, 14 Dec. 1819, Highgate."
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- \* \* \* PRESENTATION COPY, with Inscription on half title, "Mr. Walford from the Author in remembrance of pleasant hours passed at Highgate, 14 Dec. 1819."
- 113 Junius Letters, 2 vol. *numerous portraits, calf*, Bensley, 1797—Butler (S.) Hudibras, with Annotations by Dr. Grey, 2 vol. *plates by Hogarth, and woodcuts, calf*, 1799 4 vol.
- 114 Hazlitt (W.) Lectures chiefly on the Dramatic Literature of the Age of Elizabeth, FIRST EDITION, *uncut*, 1820—Eliot (G.) Adam Bede, 3 vol. third edition, *original cloth*, 1859; and others 9 vol.
- 115 La Fontaine (J. de) Contes et Nouvelles en Vers, 2 vol. *front. and plates in the text by Romain de Hooge, vellum* Amst. 1732
- 116 Thornton (Dr.) Elements of Botany, 2 vol. *plates*, 1812  
Natural History of Birds, 2 vol. *numerous coloured plates, Bungay*, 1815; and others a parcel



- 117 Dickens (C.) *Pickwick Papers*, 43 *illustrations by Seymour and Phiz*, *n. d.*; *David Copperfield*, FIRST EDITION, *illustrations by Phiz*, *half calf*, 1850; and another 3 vol.
- 118 Thackeray (W. M.) *The Virginians*, 2 vol. FIRST EDITION, *illustrations by the Author*, *half morocco*, *m. e.* 1858-9
- 119 Perkins (J.) *A Profitable Booke, Treating of the Lawes of England*, *black letter*, *on fly-leaf "Thomas Hale his Booke, 1655,"* 1642—*Les Termes de la Ley*, *English*, *black letter*, *French*, *roman*, *old calf*, 1629—Taylor (J.) *Holy Living and Dying*, 2 vol. in 1, *plates*, *ruled throughout*, *old red morocco*, *harleian tooled sides*, *g. e.* 1703; &c. 4 vol.
- 120 Byron (Lord) *Poetical Works*, *illustrations*, *morocco*, *g. e.* 1864—Burns (R.) *Complete Works*, *illustrations*, *half morocco*, *n. d.*—Kempis (T. à) *The Imitation of Christ*, *front. calf*, *Pickering*, 1851 3 vol.
- 121 Wither (G.) *Britain's Remembrancer*, FIRST EDITION (*no front.*), *calf*, 1628—Aristeas, *The Ancient History of the Septuagint done into English by J. Dove*, *calf*, 1633; and others 6 vol.
- 122 Dugdale (Sir W.) *The Antient Use in Bearing Arms with a Catalogue of the present Nobility and Baronets of England*, *old calf*, *Oxford*, 1682—Trappe (J.) *The True Treasury; or Treasury of Holy Truths*, *old calf*, 1641—Hugo (H.) *Pia Desideria: or Divine Addresses*, 47 *plates in the text*, 1690; and others 7 vol.
- 123 Da Gualdo (C. D.) *A Treasure of Health*, translated by J. Chamberlayne, *half calf*, 1686—*The Country Gentleman's Companion*, *Dublin*, 1755 — *Madam Johnson's Present: or Every Young Woman's Companion*, *portrait*, *calf*, 1759—Seymour (R.) *Compleat Gamester*, *front.* 1754 4 vol.
- 124 Poole (J.) *The English Parnassus: or a Help to English Poesie* (*no front.*), *calf*, 1677—Spencer (E.) *The Shepherds' Calendar*, in *English and Latin* by T. Bathurst, *old morocco*, 1653—Drayton (M.) *England's Heroical Epistles*, *old calf*, 1737 3 vol.
- 125 Howell (J.) *Dodona's Grove, or The Vocal Forest*, second part, FIRST EDITION, *plates*, *old calf*, *with device on the sides*, 1650—*Divers Historical Discourses*, Tome I, 1661—Junius (R.) *The Drunkard's Character*, *calf*, *rebacked*, 1638; &c. 4 vol.
- 126 Bacon (Sir Francis) *Essays, or Counsels, Civil and Moral*, *old calf*, 1680—Ussher (Archbp.) *A Method for Meditation*, *portrait*, *Cambridge calf*, *r. e.* 1657—Cornwallis (Sir C.) *The Life and Death of our Heroique Prince Henry Prince of Wales*, 1641 3 vol.



- 127 Plays. A large Collection in 18 vol. *frontispieces, some water stained, half calf, rebaked* Tonson, &c. 1735
- 128 Evelyn (J.) Navigation and Commerce, their Original and Progress, FIRST EDITION, *original calf, rebaked* 1674
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- 265 Engraving. Irving as "Hamlet," after Long, *mounted on canvas, folded in cover*—Old Popular Songs set to Music, about 80 *separate pieces with Index* (2)
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*s. l. et a.*
- 761 Office de la Vierge Marie pour tous les temps de l'année avec Devotes Oraisons pour tous Chrestiens et Catholiques, 2 vol. in 1, *printed in red and black, plates, old red morocco, gilt back, the sides tooled with border, ornamental panel and centre, in the style of Le Gascon, g. e.*  
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- 763 Biblia dat is des Ouden en Nieuwen Testaments, *vellum back and sides, tooled and painted, ornamental silver clasps and fastenings, in which are depicted scriptural subjects, g. e.* Dordrecht, 1750
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*Paris. apud S. Colinaeum et Galeatum à Prato, 1543*
- 767 Horæ in Laudem B. Virginis Mariæ ad usum Romanum, (commences on A iii and wanting 4 other leaves), *printed within woodcut borders, with 11 large woodcuts, half calf*  
*Lugd. M. Bonhomme (1550)*



- 768 *Horae Latinae. Manuscript on 64 ll. of vellum (imperfect), numerous illustrations, initial letters in gold and colours, old calf, gilt stamped binding, filled in ornamental dots, g. e. SÆC. XV*
- 769 *Chante Pleure Deane vive redundant cuer copunctfait joyeulx en Lermoit . . . Penitētiaie irrigni cum focario et Scintillantibus sulphuratio ¶ Châtepleure et fosil (si peintēs vos estes) avec estin cellans sulphurées allumettes, gothic letter, printed in double columns in red and black, large woodcut initial letters, and music, red morocco extra, g. e. by Derome, fine copy Paris, June, 1537*
- 770 *Manuscript. Divers Petits Traites de Theologie Scholastique, dogmatique, morale, catéchétique et mystique, MANUSCRIPT on 180 ll. of vellum, ornamental initial letters in colours, old stamped calf 32mo. s. l. 1478*
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- 772 *Manuscript. Fabrication des Canons, MS. on paper, with 40 coloured designs, old calf, the sides covered with flowers and fleurs-de-lis in gold, clasps SÆC. XVIII*
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- 780 Office de la Semaine Saincte, *engraved title and several leaves stained, old red morocco, the back and sides elegantly tooled all over to a geometrical design, filled in with guinea edge tooling, g. e.* Paris, A. Ruette, 1661
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## The Property of a Gentleman.

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*Dublin, printed in the year 1781*

\* \* \* PROBABLY THE FIRST PRINTED EDITION. The MS. having been sent by Sheridan to his sister in Dublin to make what use she thought proper of it, and evidently this edition was printed before the play was performed in Dublin; the other Dublin editions of the same date state it to have been performed at "Smock Alley Theatre." *Collation: title with "Dramatis Personæ" on back, pp. 3-70, Prologue and Epilogue, 1 leaf.*

- 788 Sheridan (R. B.) *The School for Scandal*, another edition, *half morocco, g. t. ib. 1782*

- 789 Sheridan (R. B.) *The Duenna; or, The Double Elopement*, a Comic Opera, as it is performed at the Theatre Royal in Covent Garden, *half red morocco, g. t.*

*London, printed in the year 1783*

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*Paris, Nyon le jeune, 1784*

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